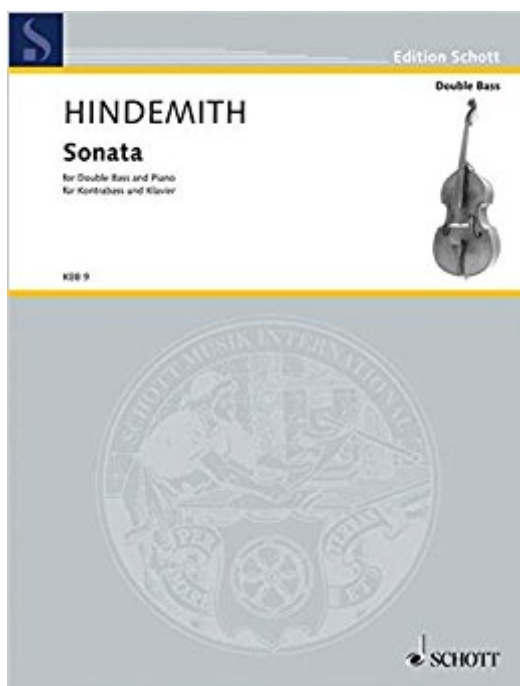


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Bass Sonata (1949): Double Bass And Piano (Schott)



Synopsis

"I love everything about this piece, with one exception; it's hard to find a pianist who is willing to tackle it with you! I've always found the spirit of this piece very appealing, and I have a soft spot for lopsided rhythms and harmonic passages in the lower positions. It's a great piece for the bassist looking for a modern flair to their playing." - Sasha Brandt, Shar Apprentice (Double Bass)

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"I love everything about this piece, with one exception; it's hard to find a pianist who is willing to tackle it with you! I've always found the spirit of this piece very appealing, and I have a soft spot for lopsided rhythms and harmonic passages in the lower positions. It's a great piece for the bassist looking for a modern flair to their playing." - Sasha Brandt, Shar Apprentice (Double Bass)

Composed in 1949, Paul Hindemith's Sonata for Double Bass and Piano is one of the relatively few modern pieces to enter the standard bass repertoire, and one of the few pieces for the instrument written by a fairly major composer. I don't find this sonata to be particularly interesting, and I don't think it's exactly an audience pleaser, but it might be worth looking into for someone looking to vary their repertoire. The bass part is not terribly demanding for an advanced player, although the piano part is quite tricky, and many pianists avoid the piece. The Schott Edition is of high quality (though a little pricey), with very nice paper, legible font, and easy page turns (for the bass player, at least). It makes frequent use of bass, tenor, and treble clefs. However, the buyer should be aware that this

edition ONLY COMES WITH A SOLO TUNING PIANO PART, which will not work with regular orchestral tuning. As far as I know, Schott does not offer an orchestra tuning piano part, so if the buyer needs one they will need to visit the Douglas Mapp Music website or another source to get one.

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